

Architecture

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Bespoke Bath & Kitchen Designs



Pau Abello
Managing Director,
Roca



Ole Jensen is a kitchen Designer and has won many awards and accolades for kitchen design. Ole is a confident designer who lives and breathes kitchen spaces and is not afraid to take risks. His signature style retains influences from his Danish background – pared-back, uncomplicated design, clever integration of functional elements and a mixture of natural materials to finish. His choice of materials such as walnut, marble, glass and stone give his kitchens timeless appeal and ensure they will stand the test of busy families and avid entertainers. Ole has been with

Art Of Kitchens for six years and is a Certified Kitchen Designer (CKD) with twenty-five years in the business and a KBDi and HIA member. When he takes on a new client, he always considers factors such as the available space, the rooms surrounding the kitchen and the level of functionality required. His depth of design experience and his love of cooking and outdoor pursuits make him the perfect fit for Australian homes. He takes pride in his work and ensures his kitchens are finished to the highest possible standard, so one can be assured their kitchen are in safe hands.

Text: courtesy, the designers; photographs: Eliot Cohen, Zeitgeist

Practical, Simplistic & Inviting

Hammond's kitchen renovation, Cammeray, Sydney, Australia Ole Jensen, Art Of Kitchen

Hammond's kitchen in Cammeray, designed by **Ole Jensen**, is pure exhibit of real craftsmanship. The design seamlessly merges into the environment of the house and the combination of materials provide a sense of balance and harmony into the space. The designer had added the 'wow' factor by inculcating visual elements from the surrounding rooms into the kitchen.

designing an ornate kitchen that does not look like a kitchen might seem an impossible task and Art of Kitchens took on this challenge to create a striking room in a lovely Cammeray home belonging to The Hammond's. The space available for the kitchen renovation was bright, large and long. The existing design had timber cladding everywhere and was closed off in a U-shape. The owners sought a flexible working environment for everyday use and for entertaining guests and to integrate it with the surrounding rooms. They wanted their kitchen renovation to function like a kitchen, yet not look like a kitchen.



The kitchen is pure exhibit of craftsmanship. The design revolves around making the kitchen a statement piece, whilst working well with the adjoining rooms. The abundance of natural light contrasts beautifully with dark cabinetry creating a brilliant ambience in the space. The kitchen is an elevated platform which gives an additional feeling of space and grandeur. The design seamlessly merges into the environment of the house and the combination of materials provide a sense of balance and harmony into the space. From the kitchen, one can see the garden and also the stone wall feature of the sunken lounge room. The designer wanted the kitchen materials to convey that same natural feel.

Different materials and textures were used to achieve a harmonious balance with the existing décor. The different marble colours and the marble framing either side of the dark cabinets provides contrast to the existing cladding. The cladding on the ceiling was kept intact, as timber is used throughout the home and it doesn't clash with the cabinets. Cabinets doors of the kitchen are of polyurethane painted with Dulux Vivid White finish which were balanced by Cleaf Oregon veneer and the existing timber ceiling. A large white marble block island, designed in Calcutta Gold Smartstone and Bronze Armani marble, breaks the monotony of the space. The splash-back for the kitchen was nicely offset in Calcutta Gold marble top with a bronze mirrored support to give it a sumptuous look which can be observed in rest of the rooms of



the house. Using mirrors on the drop-down island also emphasises the floor and makes the island appear to be sitting into the marble. Flooring is of textured Travertine tiles which give a rich feel to the kitchen. The ceiling of the kitchen is of existing wood strips with skylight in the roof for transporting the natural light inside. The ceiling is adorned with state-of-the-art technology 'SenseME' fan. For lighting, LED down-lights and strip perimeter lighting are used in kick-boards. This not only added the 'wow' factor, but also brought a visual element from the surrounding rooms into the kitchen.

The kitchen is aesthetically designed without losing its functionality. All the small appliances are tucked behind pocket doors for easy access, and larger appliances are fully integrated. The client had wished for an entertaining area for the guests. Keeping this requirement of the client, designers designed a dedicated cocktail and drinks preparation area with a wine fridge and a small sink located at one end of the kitchen for easy access. The expanse of the area is supplemented by use of stone and marble blurring the boundaries of the space. With enough space to hang out, cook gourmet meals or create refreshing cocktails, the kitchen's utility areas are concentrated, so guests will not be in the way of cooking or preparation. It's a modern contemporary kitchen that still manages a welcoming and organic feel and deserves its elevated position. ▲

fact file:

project : Hammond's kitchen renovation
 location : Cammeray, Sydney, Australia
 client : Hammond
 designer : Ole Jensen
 commencement Date : April 2014
 completion Date : June 2014
 area : 27 Sq mtr
 award : 2014 HIA Kitchen of the Year

